

Finale Concert

October 23, 2016 — 4:00 pm

Program

Organ Prelude BWV 729

In dulci jubilo
J.S. Bach
Choral response - In dulci jubilo

Cantata HMV 189

George Frederich Handel
No, di voi nonvo'fidarmi

CHORUS

2. Altra volta incatenarmi
Soprano: Désirée La Vertu
Mezzo-soprano: Nancy Ludwig

3. So per prova I vostri inganni

Octet:
Tammie Alderman, Désirée La Vertu
Ruth Ballenger, Nancy Ludwig
Drew Lewis, Thomas Murphy-O'Hara
Sean Mullin, Antone Rodick

6th Cello Suite

J.S. Bach
Dale Henderson, cellist
1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Gavotte
6. Gigue

Cantata HMV 192

George Frederich Handel
1. Quel fior all'alba ride
Chorus
2. E'un fior la vita an cora
Soprano: Désirée La Vertu
Mezzo-soprano: Nancy Ludwig
3. L'ocaso ha nell'aurora
Octet

Intermission

Jesus, bleibet meine Freude BWV 147

J.S. Bach

Christmas Oratorio BMV 248

J.S. Bach

Cantata 4 – No. 39

“Flösst mein Heiland, Flösst dein Namen”

Soprano: Désirée La Vertu

Cantata 5 – No. 43 – Chor-
“Ehre sei dir Gott, gesungen

Chorales

Wie soll ich dich empfangen
J.S. Bach
Bach (Again) Come Sweet Death
J.S. Bach
Conceived by Edwin London 1974
Arr. Rhonda Sandberg

Mass in B minor – BWV 232

J.S. Bach

II. Symbolum Nicenum

4. Et incarnates est
5. Crucifixus
6. Et resurrexit

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THANK YOU

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Advisor: Robert Istad, PhD

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The LABF expresses its deep gratitude to Desiree La Vertu, Director of Choral and Vocal Activities at Occidental College, for her contributions, coordination, and assistance acting as liaison between the college and the LABF in our first collaboration. The Festival would not have been possible without her efforts.
