

~ Parsa Duo ~

Dale Henderson and Elisabeth Remy Johnson are Massachusetts natives who trained together in Boston's vibrant classical music community in the '80s and '90s. Reconnected in 2015 through their work with Bach in the Subways, they formed the Parsa Duo to pursue the joy, inspiration, and high quality of music making they discovered and loved during their student years in Boston.

In a third season which has seen a Rio de Janeiro tour in May and concludes with a performance in Seattle, Washington on Labor Day, this evening's program presents a new selection of folk songs and folk dances by well-known composers.

Dale Henderson

Described by Yo-Yo Ma as "a very gifted musician, a natural cellist," Dale Henderson began cello at five and enjoyed regular performances as a chamber musician, orchestra cellist, and soloist. He made his professional solo debut at thirteen with the Buffalo Philharmonic and conductor Eiji Oue. In 1993 Sir Yehudi Menuhin invited Dale to attend the International Menuhin Music Academy in Gstaad, Switzerland, and from 1996-2000 Henderson earned a Bachelor of Music at Boston's New England Conservatory. He also studied in Paris and pursued a Master of Music at UCLA.

From 2004 to 2008 Dale served as the cello faculty at Community Music Center of Boston, and in 2010 founded Bach in the Subways in New York. Initially a solo project intended to bring classical music to new audiences, Bach in the Subways flowered into a global musicians' movement which now brings live Bach to the public in hundreds of cities in dozens of countries. Dale is based in New York City and performs around the world.

Elisabeth Remy Johnson

Elisabeth Remy Johnson was appointed principal harpist of the Atlanta Symphony Orchestra in 1995. With them she has performed concertos by Debussy, Handel, Mozart and Ginastera. Elisabeth graduated from Harvard University Phi Beta Kappa with a double major in Music and French.

Remy Johnson's recordings include numerous ASO albums, including Britten's "Ceremony of Carols" with Robert Shaw, as well as a solo CD "Whirlwind," a flute and harp CD "Encantamiento," and "A Christmas Collection" for solo harp. Elisabeth performs frequent solo and chamber music recitals in the Atlanta area and throughout the country. She teaches at several Atlanta universities, and was co-founder of the Urban Youth Harp Ensemble, a program free to students from underserved schools in the Atlanta Public School system. For this work she received Atlanta's Channel Eleven Community Service Award and the TBS Pathfinder's Award. Elisabeth was also awarded the Atlanta Business Chronicle's "Up & Comers Award; 40 under 40," showcasing young community leaders in Atlanta.



Parsa Duo

Dale Henderson, Cello
Elisabeth Remy Johnson, Harp

August 4, 2017, 7:00 pm
First Parish Church, Duxbury, MA

August 5, 2017, 7:00 pm
Old Ship Church, Hingham, MA

August 6, 2017, 4:00 pm
Yarmouth New Church, Yarmouth Port, MA

PROGRAM

FIVE GREEK FOLK SONGS
Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

**ROUND DANCE OF THE
PRINCESSES FROM "THE
FIREBIRD"**

ADAGIO FROM "CINDERELLA"

**PIÈCE EN FORME DE
HABANERA**

HISTOIRE DU TANGO
Bordel 1900
Café 1930
Nightclub 1960
Concert d'aujourd'hui

MAURICE RAVEL *
(1875-1937)
Edited for harp by Carlos
Salzedo

IGOR STRAVINSKY +
(1882-1971)

SERGEI PROKOFIEV #
(1891-1953)

MAURICE RAVEL

ASTOR PIAZZOLLA # *
(1921-1992)

I N T E R M I S S I O N

**SIX STUDIES IN
ENGLISH FOLKSONG**
Adagio (Lovely on the Water)
Andante sostenuto (Spurn Point)
Larghetto (Van Dieman's Land)
Lento (She Borrowed Some of Her
Mother's Gold)
Andante tranquillo (The Lady and
the Dragoon)
Allegro vivace (As I Walked Over
London Bridge)

ALBA

ROUMANIAN FOLK DANCES
Joc cu băță
Brâul
Pe loc
Buciumeana
Poarcă românească
Măruntel

**COME ALL YE FAIR AND
TENDER LADIES**

**I'M GOING TO GO BACK
THERE SOMEDAY**

THE RAINBOW CONNECTION

**RALPH VAUGHAN
WILLIAMS #**
(1872-1958)

GRAHAM LYNCH #
(b. 1957)

BÉLA BARTÓK #
(1881-1945)

Appalachian folk song + *

PAUL WILLIAMS
(b. 1940)/**KENNY
ASCHER** (b. 1944) + *

WILLIAMS/ASCHER +

This program is the result of a collaborative effort to transform music not originally for cello and harp.

* cello transcription by Dale Henderson
harp transcription by Elisabeth Remy Johnson
+ original setting by Elisabeth Remy Johnson