



DON'T MISS

Bach in the Subways

YOU EXPECT DELAYS and elbow-to-elbow crowds on the subway. You *don't* expect to hear Bach's Cello Suites. "I was looking around thinking, Man, people never hear this music," says Dale Henderson. So in 2010, he decided to remedy that problem by the most efficient means he could imagine: by playing the cello on New York City subway platforms.

The following year, he used Facebook to invite other musicians to join him on March 21, Johann Sebastian Bach's birthday. The movement spread to provide Bach to the public, and by 2014 (the first year L.A. joined) there were 77 Bach performers worldwide. In 2015, there were thousands in 150 cities.

Now, Bach in the Subways spans five days, and in L.A. the music takes place at above- and belowground spots: an all-day marathon at Union Station, a chamber group at Glendale's Amtrak station and a children's violin ensemble at the Universal City Metro stop.

Henderson initially chose Bach for his rich catalog of iconic cello compositions and as the event has grown, he's persisted with the composer's works. "More than any of the other big names in classical music, you hear other genres and artists embracing Bach," says Henderson. "It has this naturally boundary-breaking quality to it."

That universal appeal—with an element of the unexpected—is key to the event's success. "If you're not going to come seek out [classical music], we're going to put it right in front of you, and I bet you're going to like it," he says. "And usually people do." ■ *MJ*

→ Bach in the Subways takes place Mar 21–25 at various locations (bachinthesubways.org/losangeles). Free.

PHOTOGRAPH: LUIS ADRIAN LARA

TO SEE

The best gigs in L.A. this season

JANUARY

Wolf Parade

Fresh off an arena tour with Arcade Fire, the veteran indie-rock act headlines in support of its latest well-received record.

→ The Fonda Theatre, 6126 Hollywood Blvd (323-464-6269, fondatheatre.com). Jan 19, 20 at 9pm; \$35.

Ty Segall

The tireless singer-songwriter takes the stage to celebrate the release of his latest fuzzed-out retro-rock record, *Freedom's Goblin*.

→ Teragram Ballroom, 1234 W 7th St (213-689-9100, teragramballroom.com). Jan 26–28 at 9pm; \$26.

FEBRUARY

Allah-Las

The local quartet combines the psychedelic West Coast sound of the Doors with garage rock and R&B.

→ Lodge Room, 104 N Ave 56 (323-509-2861, lodge-room-hlp.com). Feb 1–3 at 8pm; \$25.

Passion Pit

Amid chirpy, anthemic choruses and gentle ballads, Michael Angelakos outshines previous LPs with a sense of joy and freedom.

→ Belasco Theater, 1050 S Hill St (213-746-5670, thebelasco.com). Feb 3 at 8pm; \$35.

YACHT

The L.A. avant-pop duo plays a

hometown show in support of its latest dancy EP.

→ Lodge Room, 104 N Ave 56 (323-509-2861, lodge-room-hlp.com). Feb 9 at 8pm; \$15.

Cuco

The local teenage heartthrob takes his laid-back synth, Chicano roots and bilingual rhymes from small clubs to this theater-sized stage.

→ El Rey Theatre, 5515 Wilshire Blvd (323-936-6400, theelrey.com). Feb 14 at 9pm; \$20.

The Piano Recital

Listen to intimate solo piano compositions played by the likes of the Hush Sound's Greta Morgan, Guster's Ryan Miller, Fruit Bats' Eric D. Johnson and soulful singer-songwriter Kevin Morby.

→ The Regent Theater, 448 S Main St (323-284-5727, spacelandpresents.com). Feb 14 at 8pm; \$15.50–\$57.50.

Dan Auerbach

The Black Keys' gruff singer and guitarist presents a set of feel-good, rootsy solo songs.

→ The Wiltern, 3790 Wilshire Blvd (213-388-1400, wiltern.com). Feb 17 at 7pm; \$30–\$88.

Queens of the Stone Age

Josh Homme and his thrillingly intense band stir up their irresistibly sexy mixture of desert rock, blues, stoner metal and grunge.

→ The Forum, 3900 W Manchester Blvd, Inglewood (310-330-7300, fabulousforum.com). Feb 17 at 7pm; \$34.50–\$59.50.

Girlpool

The L.A. duo's stripped-bare charm comes from its mix of vocal harmonies and