

~ Parsa Duo ~

Dale Henderson and Elisabeth Remy Johnson are Massachusetts natives who trained together in Boston's vibrant classical music community in the '80s and '90s. Reconnected in 2015 through their work with Bach in the Subways, they formed the Parsa Duo to pursue the joy, inspiration, and high quality of music making they discovered and loved during their student years in Boston.

In a third season which has seen a Rio de Janeiro tour in May and concludes with a performance in Seattle, Washington on Labor Day, this evening's program presents a new selection of folk songs and folk dances by well-known composers.

*Dale Henderson*

Described by Yo-Yo Ma as "a very gifted musician, a natural cellist," Dale Henderson began cello at five and enjoyed regular performances as a chamber musician, orchestra cellist, and soloist. He made his professional solo debut at thirteen with the Buffalo Philharmonic and conductor Eiji Oue. In 1993 Sir Yehudi Menuhin invited Dale to attend the International Menuhin Music Academy in Gstaad, Switzerland, and from 1996-2000 Henderson earned a Bachelor of Music at Boston's New England Conservatory. He also studied in Paris and pursued a Master of Music at UCLA.

From 2004 to 2008 Dale served as the cello faculty at Community Music Center of Boston, and in 2010 founded Bach in the Subways in New York. Initially a solo project intended to bring classical music to new audiences, Bach in the Subways flowered into a global musicians' movement which now brings live Bach to the public in hundreds of cities in dozens of countries. Dale is based in New York City and performs around the world.

*Elisabeth Remy Johnson*

Elisabeth Remy Johnson was appointed principal harpist of the Atlanta Symphony Orchestra in 1995. With them she has performed concertos by Debussy, Handel, Mozart and Ginastera. Elisabeth graduated from Harvard University Phi Beta Kappa with a double major in Music and French.

Remy Johnson's recordings include numerous ASO albums, including Britten's "Ceremony of Carols" with Robert Shaw, as well as a solo CD "Whirlwind," a flute and harp CD "Encantamiento," and "A Christmas Collection" for solo harp. Elisabeth performs frequent solo and chamber music recitals in the Atlanta area and throughout the country. She teaches at several Atlanta universities, and was co-founder of the Urban Youth Harp Ensemble, a program free to students from underserved schools in the Atlanta Public School system. For this work she received Atlanta's Channel Eleven Community Service Award and the TBS Pathfinder's Award. Elisabeth was also awarded the Atlanta Business Chronicle's "Up & Comers Award; 40 under 40," showcasing young community leaders in Atlanta.



## Parsa Duo

Dale Henderson, Cello  
Elisabeth Remy Johnson, Harp

August 4, 2017, 7:00 pm  
First Parish Church, Duxbury, MA

August 5, 2017, 7:00 pm  
Old Ship Church, Hingham, MA

August 6, 2017, 4:00 pm  
Yarmouth New Church, Yarmouth Port, MA

# PROGRAM

**FIVE GREEK FOLK SONGS**  
Chanson de la mariée  
Là-bas, vers l'église  
Quel galant m'est comparable  
Chanson des cueilleuses de lentisques  
Tout gai!

**ROUND DANCE OF THE  
PRINCESSES FROM "THE  
FIREBIRD"**

**ADAGIO FROM "CINDERELLA"**

**PIÈCE EN FORME DE  
HABANERA**

**HISTOIRE DU TANGO**  
Bordel 1900  
Café 1930  
Nightclub 1960  
Concert d'aujourd'hui

**MAURICE RAVEL \***  
(1875-1937)  
Edited for harp by Carlos  
Salzedo

**IGOR STRAVINSKY +**  
(1882-1971)

**SERGEI PROKOFIEV #**  
(1891-1953)

**MAURICE RAVEL**

**ASTOR PIAZZOLLA # \***  
(1921-1992)

I N T E R M I S S I O N

**SIX STUDIES IN  
ENGLISH FOLKSONG**  
Adagio (Lovely on the Water)  
Andante sostenuto (Spurn Point)  
Larghetto (Van Dieman's Land)  
Lento (She Borrowed Some of Her  
Mother's Gold)  
Andante tranquillo (The Lady and  
the Dragoon)  
Allegro vivace (As I Walked Over  
London Bridge)

**ALBA**

**ROUMANIAN FOLK DANCES**  
Joc cu băță  
Brâul  
Pe loc  
Buciumeana  
Poarcă românească  
Măruntel

**COME ALL YE FAIR AND  
TENDER LADIES**

**I'M GOING TO GO BACK  
THERE SOMEDAY**

**THE RAINBOW CONNECTION**

**RALPH VAUGHAN  
WILLIAMS #**  
(1872-1958)

**GRAHAM LYNCH #**  
(b. 1957)

**BÉLA BARTÓK #**  
(1881-1945)

Appalachian folk song + \*

**PAUL WILLIAMS**  
(b. 1940)/**KENNY  
ASCHER** (b. 1944) + \*

**WILLIAMS/ASCHER +**

This program is the result of a collaborative effort to transform music not originally for cello and harp.

\* cello transcription by Dale Henderson  
# harp transcription by Elisabeth Remy Johnson  
+ original setting by Elisabeth Remy Johnson