



# Parsa Duo

DALE HENDERSON, Cello  
ELISABETH REMY JOHNSON, Harp

July 18, 2015: Yarmouth New Church, Yarmouth Port, MA  
July 21, 2015: Christ and St. Stephen's Episcopal Church, New York, NY

PRELUDE FROM SUITE NO. 1 IN G MAJOR  
FOR SOLO CELLO

J.S. Bach (1685-1750)

*VOCALISE, OPUS 34, NO. 14*

Sergei Rachmaninoff (1873-1943)

*THE SWAN*

Camille Saint-Saëns (1835-1921)

*SPIEGEL IM SPIEGEL*

Arvo Pärt (b. 1935)

*SCINTILLATION*  
FOR SOLO HARP

Carlos Salzedo (1885-1961)

i n t e r m i s s i o n

*KOL NIDREI, OPUS 47*

Max Bruch (1838-1920) edited by Leonard  
Rose

*PAVANE POUR UNE INFANTE DÉFUNTE*

Maurice Ravel (1875-1937) arr. by Quinto  
Maganini

*SONG OF THE BLACK SWAN*

Heitor Villa-Lobos (1887-1959)

SONATA FOR CELLO AND HARP, OPUS 208

Mario Castelnuovo-Tedesco (1895-1968)

1. Molto moderato e pomposo
2. Tempo di minuetto
3. Molto mosso e agitato