



## Parsa Duo

Dale Henderson, Cello  
Elisabeth Remy Johnson, Harp

July 22, 2016, 8:00 pm: Yarmouth New Church, Yarmouth Port, MA  
July 23, 2016, 7:00 pm: Swedenborg Chapel, Cambridge, MA

~ Program ~

FRATRES	ARVO PÄRT (B. 1935)
PRELUDE FROM SUITE NO. 6 IN D MAJOR	J. S. BACH (1685-1750)
AWAKENING STILLNESSES	MICHAEL MAGANUCO (B. 1987)
SONATA POUR VIOLONCELLE ET HARPE I. Moderato II. Scherzando vivace III. Andante IV. Andantino	JEAN-MICHEL DAMASE (1928-2013)
<i>Intermission</i>	
MÉLODIE FROM THE OPERA ORFEO ED EURIDICE	CHRISTOPH WILLIBALD GLUCK (1714-1787)
CHANT DU MÉNESTREL	ALEXANDER GLAZUNOV (1865-1936)
THREE TANGOS The Stolen Branch Milonga Azure Pájaros del Mar	GRAHAM LYNCH (B. 1957)
SONG OF THE BIRDS	PABLO CASALS (1876-1973)
ONCE UPON A TIME	CHARLES STROUSE (B. 1928), ARR. ELISABETH REMY JOHNSON
SOMEWHERE OVER THE RAINBOW	HAROLD ARLEN (1905-1986), ARR. ELISABETH REMY JOHNSON

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New England natives Elisabeth Remy Johnson and Dale Henderson, old friends who met as young music students in Boston in the late 80s and early 90s, team up as the Parsa Duo. 2015 saw their inaugural season with performances in New York City and the Cape. In 2016, Parsa Duo returns to New England for a richly textured performance of harp and cello music in two intimate concerts at Yarmouth New Church and Boston's Swedenborg Chapel.

*Dale Henderson*

Described by Yo-Yo Ma as "a very gifted musician, a natural cellist," Dale Henderson began playing cello at age five. By seven he was performing regularly as a chamber musician, soloist, and in orchestras. He made his professional solo debut at thirteen with the Buffalo Philharmonic. In 1993, at the invitation of Sir Yehudi Menuhin, Dale attended the International Menuhin Music Academy in Gstaad, Switzerland, and later graduated from the New England Conservatory of Music in Boston. Dale has appeared as a soloist in numerous performances in Boston and throughout New England, in New York City, Seattle and Los Angeles. He has performed with the Erie Philharmonic, the Buffalo Philharmonic, the New England Philharmonic, the Wellesley Symphony Orchestra and the Mozartium Chamber Orchestra (with Andrés Díaz). He has also participated in the Greenwood, Musicorda, Kneisel Hall, Aspen, Taos, and Banff music festivals.

Dale now lives in New York City where he teaches, performs, and organizes Bach in the Subways - a musical activism project devoted to bringing live classical music to those who would not usually hear it. From a single cellist playing alone in New York city's subways, Bach in the Subways has become a global phenomenon, with thousands of musicians in over 150 cities in 40 countries, offering Bach's music freely in public spaces on Bach's birthday every year.

*Elisabeth Remy Johnson*

Elisabeth Remy Johnson was appointed principal harpist of the Atlanta Symphony Orchestra in 1995, where she holds the endowed Carl and Sally Gable Chair. With the Atlanta Symphony, Ms. Remy Johnson has performed concertos by Debussy, Handel, Mozart and Ginastera. She graduated from Harvard University Phi Beta Kappa with a double major in Music and French.

Ms. Remy Johnson has performed on numerous recordings with the ASO, including a Britten's "Ceremony of Carols" with Robert Shaw. Other recordings include a solo CD, "Whirlwind", a flute and harp CD "Encantamiento", and the upcoming "A Christmas Collection" for solo harp. Ms. Remy Johnson performs frequent solo and chamber music recitals in the Atlanta area and throughout the country. She teaches at several Atlanta universities, and was co-founder of the Urban Youth Harp Ensemble, a program free to students from underserved schools in the Atlanta Public School system. For this work she received Atlanta's Channel Eleven Community Service Award and the TBS Pathfinder's Award. Ms. Remy Johnson was also awarded the Atlanta Business Chronicle's "Up & Comers Award", also known as "40 under 40", showcasing young community leaders in Atlanta.