

~ Program ~

J.S. Bach – Viola da Gamba Sonata in G Major, BWV 1027
(I. Adagio; II. Allegro ma non tanto; III. Andante;
IV. Allegro moderato)

J.S. Bach – Viola da Gamba Sonata in D Major, BWV 1028
(I. Adagio; II. Allegro; III. Andante; IV. Allegro)

— INTERMISSION —

J.S. Bach – Viola da Gamba Sonata in G Minor, BWV 1029
(I. Vivace; II. Adagio; III. Allegro)

“Each day...I go to the piano and play Bach. I cannot think of doing otherwise. It is a sort of benediction on the house. But that is not its only meaning for me. It is a rediscovery of the world of which I have the joy of being a part. It fills me with awareness of the wonder of life, with a feeling of the incredible marvel of being a human being. The music is never the same for me, never. Each day it is something new, fantastic and unbelievable. That is Bach, like nature, a miracle.”
~ Pablo Casals, cellist

~ About the Artists ~

Described by Yo-Yo Ma as "a very gifted musician, a natural cellist," **Dale Henderson** began studying cello when he was five. With principal teachers Debbie Thompson, Mark Churchill, Andrés Díaz, Colin Carr, Benjamin Zander, and Laurence Lesser, Henderson enjoyed regular performances as a chamber musician, soloist, and orchestra cellist. He also studied and performed extensively with conductor Eiji Oue, later Music Director for the Minnesota and Barcelona Symphony Orchestras, with whom Henderson made his professional solo debut at thirteen with the Buffalo Philharmonic. Other highlights of this collaboration included solo and chamber music recitals in Boston's Gardner Museum and performances of Haydn's Cello Concerto in C Major in Tokyo. In 1992, after performing privately for Sir Yehudi Menuhin at Oue's behest, Menuhin wrote: "I was expecting to hear beautiful cello playing from what Eiji said and I was not disappointed." Menuhin subsequently invited Henderson to attend the International

Menuhin Music Academy in Gstaad, Switzerland, which he did in 1993. From 1996 to 2000 Henderson completed his Bachelors of Music at the New England Conservatory of Music in Boston, and from 2000-2001 studied privately with Philippe Muller in Paris. Dale also participated from 2001-2002 in the Master of Music program at the University of California, Los Angeles.

Dale was the 1st Prize recipient of the Harry Dubbs Memorial Award, the Framingham State College's Christa McAuliffe Memorial Medallion for Excellence, the Leonard D. Wood Memorial Award, the New England Symphony Competition (Lasker Young Soloist Award), the Wellesley Symphony Competition, the Springfield Symphony/Musicorda Competition, the New England Philharmonic Competition, the Marlboro Symphony Competition, the Indian Hill Symphony Competition, and the Philharmonic Society of Arlington Competition.

Henderson has appeared as a soloist with the Erie Philharmonic in Pennsylvania, the Buffalo Philharmonic in New York, and an orchestra of celli at the Kneisel Hall Chamber Music Festival in Maine. In Massachusetts he has soloed with the New England Conservatory Youth Philharmonic Orchestra, the Indian Hill Symphony, the Marlboro Orchestra, the New England Philharmonic, the Springfield Symphony Orchestra, the Wellesley Symphony Orchestra, the Newton Symphony Orchestra, the Mozartium Chamber Orchestra (with Andrés Díaz), and the Greater Boston Youth Symphony Chamber Orchestra. Dale has performed solo recitals in Boston and throughout New England, and more recently in New York City as well. He has also participated in the Greenwood, Musicorda, Kneisel Hall, Aspen, Taos, and Banff music festivals.

Dale now lives in New York City where he teaches, performs, and organizes Bach in the Subways, a solo project Henderson initiated in 2010 to bring live classical music to people who would not usually hear it, and which has since flowered into an international movement. He also enjoys collaborating with pianist William Chapman Nyaho, and with harpist Elisabeth Remy Johnson in the newly formed Parsa Duo.

Seattle resident **William Chapman Nyaho** (National Certified Teacher of Music) runs his piano studio in Normandy Park and is active in the musical community. He is Vice President of the South King Chapter Music Teacher's Association. He received his degrees from St. Peter's College, Oxford University (UK), the Eastman School of Music, and the University of Texas at Austin. He also studied at the Conservatoire de Musique de Genève, Switzerland. He has been a North Carolina Visiting Artist, an Associate Professor at the University of Louisiana-Lafayette holding the Heymann Endowed Professorship. His awards include the Distinguished Professor Award and the Acadiana Arts Council Distinguished Artist Award. Chapman Nyaho has served on the faculties of Colby College and Willamette University and is currently on the Adamant Music School faculty and the prestigious Interlochen Summer Music Camp in Michigan.

He has served on national committees for the Music Teachers' National Association College Music Society and the National Endowment for the Arts, and has been a juror for competitions in North America, Europe, and Africa.

Chapman Nyaho has performed in Europe, Africa, Asia, the Caribbean, and North America. His critically praised recordings include SENKU: Piano Music by Composers of African Descent; ASA: Piano Music by Composers of African Descent; and Aaron Copland: Music for Two Pianos. He has compiled and edited a critically acclaimed five-volume graded anthology Piano Music of Africa and the African Diaspora published by Oxford University Press.

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J. S. BACH'S COMPLETE VIOLA DA GAMBA AND HARPSICHORD SONATAS



Dale Henderson, cello

William Chapman Nyaho, piano



Friday, January 8, 2016

8:00 p.m.

CHRIST AND ST. STEPHEN'S CHURCH

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