



## **One Evening, Six Suites**

Dale Henderson, cello

7 o'clock, Friday, June 22, 2012

Christ & St. Stephen's Church

122 West 69<sup>th</sup> Street, New York

*Before each Suite one of our group will stand and share some words or a poem that he or she chose to most deeply reflect and embody the spirit of the Suite. Allow the mood of their words to set the tone for the music that follows.*

*Thoughts on Bach's Cello Suite Number One by Robert Turner*

Suite 1 in G Major, BWV 1007

Prelude

Allemande

Courante

Sarabande

Menuet 1 – Menuet 2 – Menuet 1

Gigue

*“An Unyielding Flicker” by Peter Bolger*

Suite 2 in d minor, BWV 1008

Prelude

Allemande

Courante

Sarabande

Menuet 1 – Menuet 2 – Menuet 1

Gigue

*Elizabeth Tremain: “A Little Learning...” by Alexander Pope*

Suite 3 in C Major, BWV 1009

Prelude

Allemande

Courante

Sarabande

Bouree 1 – Bouree 2 – Bouree 1

Gigue

## **INTERMISSION**

*Mary Gagler: "White Flowers" by Mary Oliver*

Suite 4 in E-flat Major, BWV 1010

Preludium

Allemande

Courante

Sarabande

Bouree 1 – Bouree 2 – Bouree 1

Gigue

*Sol Jung: "The Wind of Sorrow" by Henry van Dyke*

Suite 5 in c minor, BWV 1011

Prelude

Allemande

Courante

Sarabande

Gavotte 1 – Gavotte 2 – Gavotte 1

Gigue

## **INTERMISSION**

*Dale Henderson: "O Me! O Life!" by Walt Whitman*

Suite 6 in D Major, BWV 1012

Prelude

Allemande

Courante

Sarabande

Gavotte 1 – Gavotte 2 – Gavotte 1

Gigue